

# SHEBUZZIN™

t e y a n a   t a y l o r



march 2019.

**ISSUE 1.**



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music that we love.

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Follow On Social  
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# WORDS FROM

*Words from*

# WORDS FROM THE

gnit on  
tutor

I fixated over this for so long. All though I felt terrified sharing this, sometimes you just have to leap. I set so many expectations, all I ask is that you read this with none. Trust me. For those of you who don't know, I've dubbed myself a street A&R sourcing new music and bringing recognition to it, as if it were my own. I created this publication with the sole intention to put you on. There's a song in here for everyone, you just have to listen. If you're reading this, I thank you. Thank you for showing up. Thank you for allowing me to show you something different. Most importantly...



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**LADIES,  
THIS  
ONE'S  
FOR  
YOU**

*- Shenelle*

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**ON TO  
THE  
MUSIC**

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# BUZZIN THIS MONTH

*Denzel Wilson - "Thursday"*

*Miles B. - "Get Up On It"*

*Derrius Logan - "The Motion"*

*Garin White - "Games"*

*Rashoud Drain - "Chanel"*

*Tyus - "Everyday's Gonna Rain"*

*Pisceze - "Like That"*

*Mikey100k - "Do Me Like That"*

*Che - "All Alone"*

# PROJECTS TO HEAR



*Asiah - Love Train 2*

*ELHAE - Trouble In Paradise*



*Mike Classic - If Only You Knew*



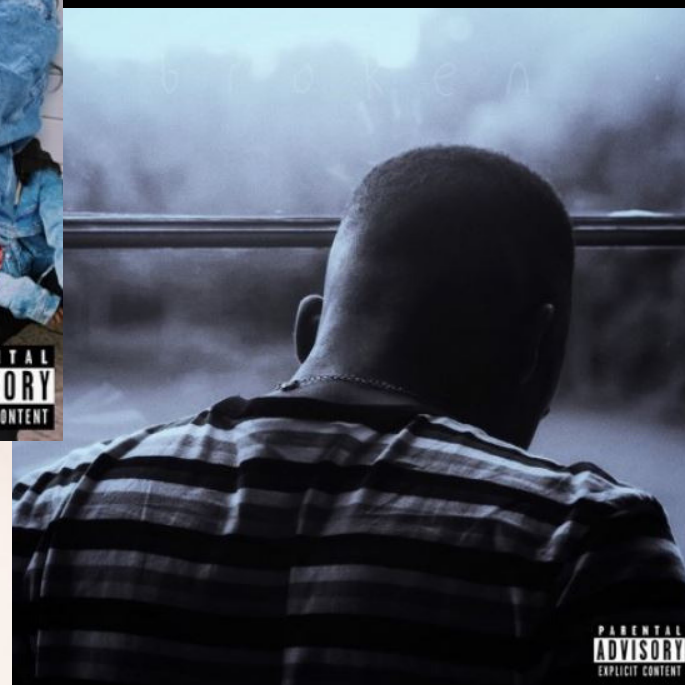
*Symphani Soto - I Am*

## PART 2.

*Sydney Renae- So, We Done?*



*Jawan- Broken*



*Brent Faiyaz - Lost*



ONE SONG  
ONE BEAT  
ONE LYRIC  
CAN CHANGE  
YOU FOREVER



**MARCH IS FOR  
WOMEN**





# SHE BEEN BUZZIN: FABIOLA

Fabiola Noel is an entrepreneur digging into the branding and entertainment industry. Founder of BlvckPrint in 2015, Fabiola has transformed her company into BlvckPrint Management, a branding & events management company. Previously known for music management and concert curation, BlvckPrint Management represents brand distinction and lays a well-formulated blueprint for its industry. Building brands, and events, Fabiola founded Fly Antix, a women-centered lifestyle brand, in 2019.

## FAB & THE MUSIC

Q: What album has been one of your favorites this past month?

"I would definitely have to say Offset & 2 Chainz!!

Q: What's the last song you listened to? Be honest!

"Halo by Cryssy Bandz & A Boogie"

Q: When it's time to get in your bag, what song is a go-to for you?

"When it's time to get in my bag I listen to Mob Ties by Drake! Just gets me every time!"

Q: What song do you play for morning inspiration?

"In the morning, if it's not Kehlani "Love Language," I listen to "Crooked Smile" by JCole."

Q: If you had to guess, what song do you think you'll play often this summer?

"Something by Tory Lanez that's cooking up!"



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**2019 IS FOR  
WOMEN**



# SHE BEEN BUZZIN: MALAJA

Founder of Malaja Dior TV and Let's Keep it a Buck, media blogger Malaja is not shy when it comes to speaking her mind and sharing her experiences. She is ready to use her platforms to bridge the gap between all things beauty, fashion, wellness, lifestyle, and music to help break rising artists and entrepreneurs.

## MALAJA & THE MUSIC

Q: What album has been one of your favorites this past month?

"I would definitely have to say my favorite album this month is Solange's *When I Get Home* hands down. Her albums always give me such great vibes. She's one of those people that you can turn on when you get home from work & rock out for the rest of the night."

Q: What's the last song you listened to? Be honest!

"To be honest, the last song I listened to was "F\*\*\* You" by Stash Cash. I began managing this artist & not to sound bias but the song is a hit. I find myself just vibing out to it even when my client is not around."

Q: When it's time to get in your bag, what song is a go-to for you?

"Feeling My Self" by Beyonce & Nicki Minaj hands down without a doubt in my mind, no questions asked.

Q: What song do you play for morning inspiration?

"It always depends on my mood, but recently I have been catching my self-blasting a lot of Rihanna, I think it because I'm waiting for her to drop new music. So Rihanna if you're reading this, WE MISS YOU!"

Q: If you had to guess, what song do you think you'll play often this summer?

"I really don't really know. There's been such good music dropping recently I think well just have to wait & see. Hopefully, we get an album from Rihanna by then."



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**LET'S  
ACKNOWLEDGE  
A MOGUL IN THE  
MAKING**





**TEYANA TAYLOR**





*"Now I know how to move.  
**I HAVE TO HANDLE  
THINGS A LITTLE  
DIFFERENTLY"***

In Teyana Taylor's recent sit-down interview with former rapper and current media curator Joe Budden, TT gives us the full scoop on everything she loves: music, family, and being a creator. The 28-year-old bombshell has had one hell of a year with her underwhelming album rollout, G.O.O.D camp delegation, and tour drama with singer Jeremih. But guess what!? You can't keep a queen down for long!

In the 90 minute pow wow, Teyana reveals just how pissed she was when the final version of her last album, KTSE was released. Not only did Teyana not hear the final album version, but it was only 22 minutes long.



Dramatically shorter than the last version she approved.

The singer explained how post-production (aka Kanye) was a huge reason why personal and intricate parts of the album no longer existed on the final copy. "That's where the bullshit goes on" says Joe, and it now makes sense. Joe's got it all the way correct. It's hard to not root for Teyana knowing how dedicated she is. You can't help but wonder what could have been. Well, Teyana is not here to cry over spilled milk.

This bad-ass is back at it like she never left.

She currently has 50% of her next album completed and due to the mediocre treatment of her last, Teyana is taking things into her own hands on all fronts. That includes being the driving force in all her creative endeavors, but specifically, film directing through her production company, Aunties Production. Completing visual projects for Ty Dolla \$ign, Tyga, Lil Duval and more, TT has no plan to let up. Can you blame her?

An abstract graphic on a black background. It features five horizontal white bars of varying lengths and positions. The word "SWIPE" is centered in a light gray, sans-serif font. The bars are located at approximately: 25% width from the right edge, 25% from the left edge, 35% from the left edge, 65% from the left edge, and 75% from the left edge.

SWIPE



# Q&A WITH RYE



20-year-old Toronto artist Rye tells She Buzzin his plans to leave a mark on 2019.

Q: How has your hometown influenced your music?

"Not really influences, but Toronto definitely shapes any art I do whether it be music or concepts that I work on."

Q: Was there a particular theme for Pray Love Power?

"P.L.P was really an 8 track roller coaster. I wanted to create something memorable, and fun with a dark twist. Tracks like "Zone," and "Party With Me" show the contrast."

Q: If there's one thing you want people to take away from Pray Love Power, what would it be?

"Really how diverse and deep it is. Every track has its own identity, I know it'll resonate with new listeners. RGB stays flashing!"

Q: What can your fans expect to see or hear from you in 2019?

"If you're in Toronto, Were going up this year! Shows, Videos, songs and collaborations with some crazy artist in the city, and abroad. Follow Me on my socials and stay tuned mannnnnn."



Instagram: @Ryepree

Twitter: @\_Jayfar

Youtube: RYE.

Soundcloud: /KidRye

SWIPE

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